



YOU'RE INVITED: NO ONE EATS ALONE!

WHAT IF...

- you were an animal, what would you be, and why?
- you had one wish, what would it be, and why?
- you could travel to another country, where would you travel, and why?
- you could learn any new skill, what would it be, and why?
- someone made a movie of your life, who would be the actor that played you, and why?
- someone made a movie of your life, what would the climax be in the plot?
- you could only eat one food for the rest of your life, what would it be, and why?



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WOULD YOU RATHER...

- live in the country or the city? Why?
- be indoors or outdoors? Why?
- travel every day or never leave home? Why?
- live 30 more years at the top of your game or 60 years with an average life? Why?
- see in only 2 dimensions or hear things you are looking at? Why?
- eat your favorite foods for the rest of your life and be sick on a daily basis or eat your least favorite foods and be healthy? Why?
- grow gills so you can breathe under water or wings so you can fly? Why?
- be rich and unable to learn anything new or be poor and able to learn as much as you can as fast as you want? Why?
- live in the past without electricity, plumbing, and cures for diseases or live in the future with pollution, overcrowding, and starvation? Why?
- be stranded at sea on a sturdy boat without food or provisions or be on a flimsy, wobbly raft with food and provisions? Why?
- have to sleep each night with two harmless bats in your bedroom or have five pigeons hanging out in your kitchen at all times? Why?
- always watch movies from the front row of a theater or always watch on a 4-inch screen? Why?
- lose your common sense or lose your morals? Why?
- become invisible at random times or randomly hear everyone's thoughts? Why?



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CHARADES

Choose a category below and tell your partner. Act out something from that category without using any words. Ask your partner to guess what you are!

- Animal
- Musical instrument
- Weather
- Items in the kitchen
- Parts or items in a car
- Movies
- Books
- Cities/Places
- Holidays
- Olympic Sports
- Emotions
- All things space



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CREATURE DRAWINGS

Find a partner, take a piece of paper, and divide the paper into three parts.

- **Partner 1:** Draw the head of the creature in the top section of the paper without letting your partner see. Fold the paper to hide the head of the creature, but provide lines where the neck ends, so your partner can draw the mid-section of the creature.
- **Partner 2:** Without looking at the head of the creature, use the middle section of the paper and draw the mid-section of the creature. Fold the paper to hide the midsection of the creature, and provide lines where the legs start, so your partner can draw the legs and feet.
- **Partner 1:** Without looking at the mid-section of the creature, draw the legs and feet or bottom section of the creature.
- **Partner 2:** Unfold the paper, and see what you and your partner created.
- **Both Partners:** Talk about the creature:
 - Give the creature a name
 - Where does the creature live?
 - What does the creature's daily life look like?



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ONE WORD OR SENTENCE STORY

In a group or with a partner, create a story. Participants sit or stand in a circle and contribute either one word or one sentence to the story. Identify one person to start and then rotate clock-wise.

EXAMPLE:

Participant:	Lucy	Mohammed	Teresa	Juan	Amina
Their Word:	The	stars	shined	like	butter...



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WHERE THE WIND BLOWS

The goal is to not be the last person standing and to learn about one another.

- Arrange chairs in a circle- enough for everyone minus one!
- The person without a chair begins in the middle of the circle and shares something about themselves or something they like. (Example: I love listening to hip-hop)
- If the statement is true for the members sitting in the circle, they must stand up and move to find a new seat.
- The last one standing goes next!



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